



# Fellowscope



**THE ELECTRONIC NEWSLETTER FOR ALL MEMBERS OF THE AIA COLLEGE OF FELLOWS**  
**ISSUE 107 / 7 October 2013**

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*Fellowscope* is now available online. Go to the COF website noted above and click on *Fellowscope*.

*The purpose of the College of Fellows is to stimulate a sharing of interests among Fellows, to promote the purposes of the Institute, to advance the profession of architecture, to mentor young architects, and to be of ever-increasing service to society.*

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## Chancellor's Message

Dear Colleagues:

The AIA College of Fellows Executive Committee just returned from a highly productive meeting with the Royal Architectural Institute of Canada (RAIC) College of Fellows National Committee. Their current Chancellor, Barry Johns, FRAIC, Hon. FAIA, organized the meeting that took place at Massey College which was built in 1963 for postgraduate residential students of the University of Toronto. The College is one of the architectural masterpieces designed by Canadian architect Ron Thom FRAIC. Thom's design concept was inspired by the Medieval Oxbridge-style college developed as a modern response. The beautifully detailed structures are grouped around a center quad incorporating an elegant bell tower, lush landscape and soothing fountains.



The origins, operations and procedures of the RAIC College of Fellows and the AIA College of Fellows were discussed including similarities and dissimilarities. It was apparent that there are a number of synergies between us that can be built upon including the opportunity to consider joint mentoring endeavors across borders. It was agreed that we will continue to collaborate seeking opportunities to enhance the missions of each organization which have quite similar purpose statements. Following the meeting we were hosted at a reception including other Fellows of RAIC concluded by a lovely dinner in the Upper Library of Massey College.



In addition to our Executive Committee conducting separate meetings addressing the business of the AIA College of Fellows we were also afforded the opportunity to participate in parts of IIDEX CANADA (Canada's National Design + Architecture Exposition and Conference) as guests of RAIC. A special thanks goes out to our hosts, the College of Fellows of the RAIC.

Our Regional Representatives have been extremely active this year under the able leadership of Gary Desmond, FAIA. I have particularly enjoyed reading the Regional Representative Profiles that have been included in each issue of *Fellowscope* and am sure that you have as well. Each of these regional representatives serve as your close connection to COF activities and I strongly encourage you to continually maintain that connection. They also serve as a catalyst to our commitment to mentoring young architects so let them know of your interest in this and other COF initiatives. Another way to stay connected in addition to the Regional Representatives and your receipt of *Fellowscope* is through AIA's Knowledge Net. All you have to do is go to [www.aia.com/cof](http://www.aia.com/cof) to be connected to our webpage.

The College of Fellows is aggressively planning for our activities in 2014 with a focus on next year's convention activities, the progress of the current Latrobe Prize, continuing support of Emerging Professional Component Grants, collaboration and mentoring opportunities with the Young Architects Forum (YAF) and the productive growth of our Annual Fund. Your ongoing support is critical to the continued success of these and other initiatives of the AIA College of Fellows.

Sincerely,

Ronald L. Skaggs, FAIA  
Chancellor

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## Chair's Message

### What's New?

**Knowledge Net Update:** AIA's Knowledge Net has been developed over the past several years as an effective tool and resource for all AIA members, throughout the numerous Communities on the website, while advancing the goal of establishing a "culture of sharing". This is not new! The College of Fellows has their own community that is accessible by all Fellows – check it out! Successful results of Knowledge Net so far are due to significant efforts by numerous AIA members and staff, including our own Fellows such as Al Rubeling, FAIA, and Walter Hainsfurther, FAIA.



What is new, as mentioned last month, we are up and running with the Regional Representative Knowledge Net Community, which is a resource primarily for use by Regional Representative's, thanks to the efforts of AIA COF staff Terri Stewart and Anne Tyler Feldman. An initial webinar for Regional Reps was conducted by Anne Tyler Feldmann and Gary Desmond Mid-September, and it was well received by participants as a valuable tool and resource for their work in each region. We are planning on conducting other periodic webinars, including personal ones for those that need help. Contact Anne Tyler Feldmann for information. This is becoming an invaluable resource for Regional Representatives in advancing the College's initiatives and working with all Fellows and the AIA community.

The major purpose of Regional Representative Knowledge Net Community is to provide a communication tool and a repository of information that Regional Representatives, staff, and the Executive Committee generates and utilizes (sharing of information) for their work in each region with all Fellows, the YAF, AIA Components, and other allied groups. It is organized to generate and to provide access to the knowledge, strategies, policies, and tactics that we all can use to advance our initiatives. This is a tool that will grow, change, and get better over time through use and testing.

**AIA Repositioning:** Be sure to read the recent AIA communique from President Mickey Jacobs, FAIA, about the conclusions of last week's AIA board meeting which has a significant impact on both governance (smaller, more focused board) and repositioning. Below is a link to a video documenting the vote to adopt a new governance structure that will position the AIA to more effectively address important issues affecting members and the profession. Watch the video: <http://vimeopro.com/user15766364/board-sept-21-2013/video/75231703>. You can see the signed document on the Repositioning landing page, [www.aia.org/repositioning](http://www.aia.org/repositioning).

### What's Ahead

#### **Regional Representatives Recruitment:**

A heartfelt and sincere appreciation to the following outgoing Regional Representatives. They have given their time and wisdom, with accomplished outcomes, on behalf of the College of Fellows in support of our initiatives – and their spirit of Fellowship. They are the "unsung" heroes of the College because most of what they do is not highly visible to most, but they have been invaluable to our efforts and connections with all Fellows and AIA groups in their regions!

Each Regional Representative serves for a 3-year term. Some replacements have been determined or are in the process of being established. This is a very important committee to the College as the connecting link between the College, the YAF, and their region. See notes below if you are interested in serving:

- **Stanley Livingston, FAIA**: California: In process
- **Nicholas Peckham, FAIA**, Central States (IA,KS,MO,NE,OK) In process
- **Glenn Gregg, FAIA**, New England (CT,MA,ME,NH,RI,VT) Richard Quinn, FAIA, new Representative effective 2014
- **Frank Greene, FAIA**, New York: John Sullivan, FAIA, new Representative effective 2014
- **Norm Strong, FAIA**, Northwest Pacific (AK, GU, HI, ID, MT, OR, WA) In process
- **Donna Kacmar, FAIA**, Texas, Cynthia Walston, FAIA, new Representative effective 2014
- **Linda McCracken Hunt, FAIA**, North Central (MN, ND, SD, WI): Filling an open position, 2014

There are two open positions which the regions are in the process of addressing:

- Florida/Caribbean has one open position needing a Regional Representative
- Gulf States has one open position needing a Regional Representative

If you are interested in serving as a Regional Representative now or in the future, including unfilled positions, please let me know. Another good place to start is by contacting your Regional Representative or your Region's ExCom Directors (they are responsible for nominations). The intent is to engage Regional Representatives in the College's initiatives and advancing the goals of the College. Let me know if you would like to know more about the responsibilities of Regional Representatives. Each Region has their own specific process and nominates a new Representative for approval by the Regional Representative Chair (currently Gary Desmond - who just needs a candidate's resume and nomination letter from the Region's Executive Committee).

## Chair's Message - To Regional Representatives

Gary Desmond, FAIA

### What's Ahead

#### October Regional Representative Reports:

**Due 7 October 2013**

#### Semi-Annual Conference Call – for Regional Representatives:

Two Conference Calls to allow Regional Representatives to participate in at least one:

21 October 1:00 pm EDT

25 October 1:00 pm EDT

Call-in information will be provided in a separate communique from Anne Tyler Feldmann.

I will be sending out the agenda a week prior to the call so that all Regional Representatives can prepare. If you would like anything on the agenda that is not listed, please let me know and I will see if I can accommodate your suggestions. I am always excited about these conference calls, because it really does allow everyone to discuss their needs and the issues of their regions and hopefully, through others who

might have the same concerns, help to find ways to communicate and assist Fellows, Members, YAF's and Students within all regions.

Sincerely,



Gary L. Desmond, FAIA  
Chair, College of Fellows Regional Representatives

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## Regional Representative Profiles

Consolidated by Gary Desmond, FAIA

We are continuing to provide bios of Regional Representatives to allow each of you to get to know them better, and at a somewhat personal level. As mentioned last month, we encourage all Fellows to connect with your Regional Representative to provide your thoughts on what the College can be doing for you and doing better and learn more about how you can contribute your knowledge, wisdom, and energy to advance the College's initiatives:

**Sheila K. R. Snider FAIA - Regional Representative, Ohio Valley (IN, KY, OH)**  
Invested 2000 - Government / Industry Organization

**Personal:**

I live in Indianapolis with Robert, my husband of 42 years and chief advocate. But, I was born in a small Midwest town and grew up on a farm. By high school I was exploring professions that would give me opportunities to travel and decided to be an architect. I didn't know any architects, never met an architect, wasn't allowed to take drafting in high school (because I was a girl), but still I wanted to be an architect. Well-meaning adults dissuaded me from that career path and I opted to be an interior designer. I enrolled at Parson's School of Design in NYC --- against the advice of the same cautious souls. My immediate family supported my decision and I moved to New York's Greenwich Village in 1966. Once at Parsons, it didn't take long for me to make 2 more decisions; I wouldn't settle for interior design as a career and I would stay in New York long enough to prove that I could thrive in the big city, if I wanted to.



**Something Unique:**

Eventually, I graduated from Ball State University with a BArch; the first woman to do so. In subsequent years, I was the first woman president of AIA Indiana, the first woman director of the Indiana Public Works Division, and the first woman Fellow in the state of Indiana. Some years ago, a young emcee got carried away with my "firsts" and introduced me as the first woman licensed to practice architecture in the state of Indiana. While the error was a bit embarrassing (I'm not THAT old), it provoked inquiry. I joined with a few similarly inquiring minds to discover the identity of Indiana's first woman licensed architect, raise an endowment, and create both an annual award for an architect with "pioneering spirit" and a scholarship given to the architecture school of the award winner's choice. The award is named for Juliet Peddle who



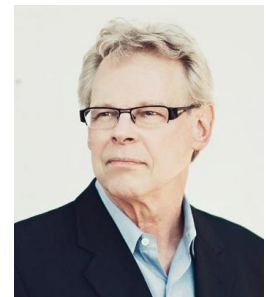
graduated from the University of Michigan, practiced first in Chicago, then in Terra Haute, IN.

**Professional:**

My own professional career would be considered non-traditional. Finding few opportunities in architecture when I graduated in 1974, I took a job as a city planner in Bloomington, IN. I then spent 2 years as a project manager with a large traditional architecture firm in Indianapolis before accepting a position with Indiana University on their fledgling IUPUI campus. I spent 16 years as an assistant, then associate, University Architect responsible for the management of design and construction of physical expansion and renovation. Recruited by Governor O'Bannon's office, I left IU to become Director of the Indiana Department of Administration's Public Works Division and my best job ever. A good economy and receptive administration allowed great latitude in how I structured my office and delivered creative and even innovative facilities to the state.

Now (mostly) retired, I am still active in AIA, NAAB and NCARB, serving on accreditation teams, Knowledge Community Advisory Groups, and as a COF Regional Representative to the Ohio Valley Region.

**John C. Senhauser, FAIA - Regional Representative, Ohio Valley (IN, KY, OH)**  
Invested 1995 – Design



**Professional:**

I was raised in northern Ohio, leaving to attend the University of Cincinnati. I graduated in 1971 with a B. Arch and 2 years of experience as a co-op student. My first year, I worked with Jones Peacock Garn & Partners, and then joined Smith Stevens Architects for the following four years. Choosing to get broader experience, I worked for Herrlinger Enterprises, a developer and builder, doing both architecture and subdivision management. In 1979, I founded John Senhauser Architects and continue that practice today. We center on custom single-family and multi-family residential design, both new work and renovation. The firm has been honored with more than sixty national and local design awards as well as the AIA Ohio Firm Award and the AIA Ohio Gold Medal. Linking practice with teaching, I was an adjunct professor in design at the University of Cincinnati for eight years. As the former Institute Secretary and NAAB Secretary, I continue to serve my city as the Chair of the Historic Conservation Board and as a member of the Urban Design Review Board and the University's Design Review Committee.

**Personal:**

I am married to my wife, Teri, since 1988. Our family is completed by Cedric, the Wonderdog. We have five nieces, seven grandnieces and three grand nephews, none of whom want to be an architect... so far. Teri is retired from Procter and Gamble and we enjoy travel as often as possible.

**Something Unique:**

We live in a five-story wood frame row house that is 18 feet wide — I no longer enjoy heights... or windy days!

**Michael L. Prifti, FAIA- Regional Representative, Pennsylvania**  
Invested 2005 – Led the Institute



**Professional:**

I graduated from the University of Pennsylvania in 1976 with a Bachelor of Arts in Design of the Environment and 1979 with a Master of Architecture degree. Graduating in the midst of the Carter energy crisis, I first worked for a sole proprietor in the far suburbs of Philadelphia, designing single-family homes and small commercial buildings. In between, I waited in long lines, to fill the boss' car with gas. Next, I interned with the late Marshall D. Meyers, a former Associate of Louis Kahn. That portfolio was entirely institutional projects; a highlight was some new casework at the Kimball Museum. Skipping a very short stint at an ultra-large E/A firm, I arrived at then Bower Lewis Thrower/Architects. Thirty years later, I'm the Managing Principal. Project highlights here include more than a dozen projects for Penn State and the \$2.4 billion Revel Resort. A path of Institute activities has complemented my career: AIA Philadelphia committees through Presidency; AIA Pennsylvania through Treasurer; Regional Director; 150 Champion; National Ethics Council; and currently AIA Trust and COF Representative.

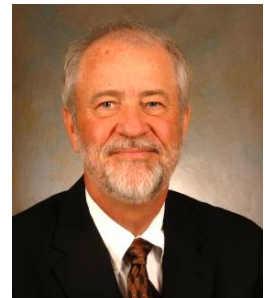
**Personal:**

Though technically born in Bridgeport CT, I grew up in Arlington VA. I thought at first to be a math major at Penn, but I chose an elective to improve my sophomore social life – Architecture 200. Good news/bad news: the only introduction made in this class was to my prospective career. I have been married to Dale for 26 years. Our daughter attends Drexel Medical School and our son is a junior at William & Mary. As near empty-nesters, our travel has increased dramatically, though the recent trips have been throughout the domestic U.S. Sunny day commutes occur in my Miata, which are amazing experiences on 40 degree January mornings.

**Something Unique:**

Callers leaving voicemail on my office line will typically be greeted by a daily message updating the current weather and latest sports results. This often revolves around the Phillies, where I've been a season's ticket holder since 1994.

**Lynn G. Craig, FAIA, RIBA - Regional Representative, South Atlantic (GA, NC, SC)**  
Invested 2010 - Education



**Professional:**

It all began in February, 1962 when my dad and I were at the Naval Academy checking out the possibilities of my learning how to land a Cougar jet on the flight deck of some naval carrier. On return to high school, I learned that I had been offered a five year, full athletic, football scholarship to attend Clemson. Was it going to be landscapes, seen below, of carrier decks or green earth beneath my feet? The grass won out. After Clemson, it was on to Washington University in St. Louis, then RTKL and the Baltimore City Planning/Urban Design department. I went to work in England for just two years and stayed for nine, getting registered and joining the RIBA. Every project in England is in an urban design context, so the Grantham Town Center scheme (home of Margaret Thatcher and Sir Isaac Newton) taught many planning lessons as did the Headquarters Building for the Bass Brewery, which offered an insight into the making of proper English ale. I returned to Clemson for two years to teach design studio, Pro-practice, and analog drawing to payback my scholarship and have

been here since. I started a modest practice with a teaching colleague in 1987, and was the AIA150 State Champion. I became the COF Regional Representative for the South Atlantic Region in 2012, and I have set up a series of "Kids in Architecture", Interactive Workshops in the six AIASC Sections for 2013.

**Personal:**

I was born at the Mare Island Naval Hospital San Francisco (Navy kid), and I lived in California, Oregon, D.C. and Guam. I married my high school sweetheart (Julie) and we both are Clemson grads, she is Phi Kappa Phi. Freehand drawing is my concentration and I draw just about everything, even if it moves. Our 1973 Yellow Morgan 4/4 is my "look forward to" distraction and we join a bunch of Morganners regularly for ventures into the southern landscape.

**Something Unique:**

My "man cave" is my Morgan garage which is full of life's memorabilia and cold beer. The Morgan is such an appropriate car for an architect, as it offers endless opportunities to "fool around with it" and best of all...it has an ash wood frame, making it truly "sustainable"!

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## Young Architects Forum:

Submitted by Wyatt Frantom, AIA, 2012-2013 Communications Advisor of the YAF National Advisory Committee of the AIA, the *YAF CONNECTION* Editor-in-Chief, and a Design Architect with Gensler Los Angeles

**Editorial Note by Wyatt Frantom AIA**

In the September issue of the YAF Connection, Young Architects and Emerging Professionals provided their perspectives on the various PLATFORMS that elevate our profession – design and research, public outreach and advocacy, and so on. Featured this issue was **Illya Azaroff AIA**, on the platform of Citizen Architect, for his leadership in community recovery and building resiliency.



**A PLATFORM OF PROMISE**

**DISASTER RECOVERY, RESILIENCE AND REBUILDING**

Illya Azaroff, AIA finds it necessary to empty his voicemail inbox at least once a day. He is as busy as an architect and an educator as he is sought after for his other expertise: disaster recovery, resilience and rebuilding. His expertise made him a natural source of leadership throughout the post-Hurricane Sandy recovery campaign; and made him an increasingly popular resource among government officials, fellow architects and engineers.

As the founder of +LAB architects in Brooklyn, Azaroff has built his practice on trans-disciplinary collaboration and new technologies. Experimentation and inquiry underpin his work; work that often includes prototyping disaster relief shelters and rapid response systems. In addition to his studio, Illya is on the faculty at New York City College of Technology (CUNY) where he enjoys the fact that he has one foot in practice and one in education.



Azaroff's leadership is apparent in that he has served on the board of directors for AIA New York eight of the last ten years including three years on the executive committee. He also serves on various boards such as d3 architecture and is currently on the board of AIA New York State representing the YAF as New York's Regional Director. His expertise has placed him in a unique position to contribute broadly to recovery efforts tapping into a many agencies and working groups. Illya is a consultant to RCPT- Regional Catastrophic Planning Team and the Housing Recovery Center in NYC. He is an instructor with NDTPC- National Disaster Training Preparedness Center educating fellow design professionals and stakeholders alike to be prepared for the next storm. And along with his teaching at CUNY he is part of RAMP- Resiliency Adaptation Mitigation and Planning program at Pratt Institute.

Prior to Sandy, Azaroff co-founded and is currently co-chair of the Design for Risk and Reconstruction Committee, a task force formed by the New York chapter of the AIA. The task force works with planning, engineering, housing, landscaping and other organizations involved with sustainable design on issues of building codes, the environment, transportation, infrastructure, urban planning and design, zoning, health facilities, waterfronts and other areas of concern.

"What got me interested in designing for resiliency is the combination of my degrees in geography and architecture, which gave me the opportunity to think about the relationship of earth science to the way we build and live," says Azaroff, "Growing up in tornado-prone Nebraska helped me see the aftermath of this type of destruction."

Recently, Azaroff was invited to speak on disaster resilience and rebuilding along with David Dixon FAIA and Lance Brown FAIA at the AIA National Convention in Denver, under the title 'Design for Risk in the 21st Century'. "It's great to be popular," he says, "but it's hard to make sure everyone's getting the answers. I want people to be helped," he says.

Azaroff is helping on the local, state and federal levels. On a recent trip to Washington, DC, Azaroff and other AIA leaders presented the Post-Sandy Initiative report to members of Congress and met with legislators to discuss disaster recovery and resilience. The visit inspired the formation of the AIA Post-Sandy Regional Working Group, an alliance of architects and allied professionals from New York, New Jersey, Connecticut and Rhode Island, who share information and advice as their states recover from the same problems.



"When word got out that we were meeting to talk Sandy and a unified effort, leaders came forward and we are on a path to unprecedented knowledge sharing". The Working group recently conducted a Long workshop in Newark NJ and is planning to reconvene later this year and again in the spring in other troubled areas.

"Mayors may want to build back affected areas the way they were before, but that's not listening to or understanding the new paradigm," he explains. "Their cities need to be redesigned. Resiliency requires rethinking how the power grid is distributed, how services are delivered, for example, and how to make it safe. The goal is to get businesses back in business and people back in their homes as soon as possible, in the safest way possible."

In keeping with that need, Azaroff was asked to lead a task force to review the NYS 2100 Commission's report, *Recommendations to*



*Improve the Strength and Resilience of the Empire State's Infrastructure*, and provide feedback to Governor Cuomo's office. In New York City, he is part of a team that confers with the Mayor's Office, City Council and Department of City Planning on damage assessment, identifying areas of continued risk and making recommendations about recovery, flood prevention and rebuilding.

Azaroff acquired his experience working in Germany, Italy and Holland prior to coming to New York. That experience exposed him to many scales of design and building methodology that he relies on to this day. "Working in another country makes you a bit fearless given the innate difficulties in communication and differences in training. In the end it was a very formative experience that I would not trade for anything".

His recent disaster recovery expertise stems from years of research and training sessions offered by the California Emergency Management Agency (EMA) Safety Assessment Program (SAP) for Rapid Damage assessment and as a certified Hurriplan Trainer by Hawaii's National Disaster Preparedness Training Center (NDPTC).

Azaroff and his colleagues have been leading local workshops about recovery and resiliency, and more are planned. His calendar for the next few months is filling up. On October 10 he will be part of the TED x NYIT conference talking about Meta Resilience. At the OEM-Office of Emergency Management in Brooklyn, AIA members in partnership with AFH-Architecture for Humanity lead a damage assessment certification training course for architects on June 15, and on September 27 and 28, the Center for Architecture in Manhattan will host Hurriplan workshops for students and architects, teaching them how to better prepare for hurricanes, and make buildings and communities more resilient.

Says Azaroff, "As climate change, storms and manmade disasters increase in our region, we need to adapt to these new realities. My advice to my fellow New Yorkers is to stay informed. Education is the best resilience. Everyone should know what evacuation zone they are in, what evacuation routes and destinations are designated for them, and how each person can contribute to the future of the city. If I could recommend one thing to my fellow emerging professionals the imperative of our time is at hand, incorporating resilient building strategies and knowledge in your practice or personal skill set is necessary to address the needs of our communities for the foreseeable future."



### **Illya Azaroff, AIA**

Azaroff is founder of +LAB architects in Brooklyn New York, an Associate Professor at New York City College of Technology (CUNY), serves on AIANY board as New York Regional Director for YAF and is co-chair of DfRR Design for Risk and Reconstruction committee.



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## Fellows Feats

**Morris Brown, FAIA**, (R) identical twin brother of **Terrance Brown, FAIA**, former AIA National Vice President, was invested in the College of Fellows during the 2013 AIA National Convention in Denver. The Browns are the only twin Fellows in the AIA. They are also both Texas Tech University Distinguished Architectural Alumnus, Honorary Lifetime Alumnus of the New Mexico Military Institute and are both Eagle Scouts with 39 merit badges apiece.



Editor's note: Could you tell Morris from Terrance if I hadn't identified Morris for you? I couldn't. And I'm an identical twin, too. But Brother Dick isn't an architect. Can you tell which one is me?



The Colombian Ministry of Culture asked **Scott F. Georgeson, FAIA**, (white shirt, back row) of Workshop Architects to serve as the Ministry of Culture's representative for the Teatro de Cristobal Colon - Bogota, International Design Competition jury.

The two-stage Colon Theatre Competition is a joint effort between the Colombia Ministry of Culture and the Colombian Association of Architects. Located in the heart of Historic Bogota the 1892 "Italian style" theatre has been declared a National Cultural Heritage Building. The competition's design goals are to maintain the historic qualities of the site, respect the adjacent cultural monuments and to make an architectural statement for the 21st century. The competition brief outlines a 120,000 sq. ft. addition that includes a new 500-seat theatre for dance, drama and music, a 200-seat flexible theatre, orchestra rehearsal hall, production shops, class rooms, administrative offices and outdoor performances spaces.



The jury of five international theatre architects met in Bogota, Colombia 12-14 August to review 49 submissions. Each design submission was reviewed for architectural fit, theatrical functionality, technical

feasibility, public open space, design innovation and sustainability. Five teams were selected to refine their design and resubmit them for a second round of judging. The winning design team will be awarded the commission. Scott will return to Bogota for the 22 October jury to select of the winning team.

Scott was asked to join the jury to share his expertise in theatre design, sustainability, historic buildings and an understanding of fitting complex programs into an existing urban context. With over 150 theatre projects in his portfolio, Scott has focused his practice on building a knowledge base for every aspect of performing arts architecture.

For further information on the competition go to;

<http://www.sociedadcolombianadearquitectos.org>

<http://sociedadcolombianadearquitectos.org/concursoteatrocolonbgta/>

## From the Texas Society of Architects

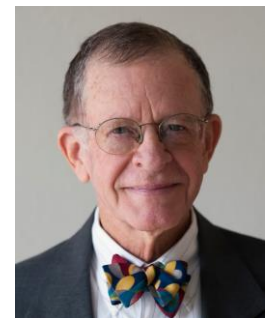
Submitted by Dennis Stacy, FAIA, Regional Representative, Texas

### Texas Society of Architects Awards

The Texas Society of Architects will recognize the following Fellows among the Honor Awards recipients at the Texas Society of Architects Convention 7-9 November 2013.

#### *Medal for Lifetime Achievement in Honor of Llewellyn W. Pitts, FAIA*

The Pitts Award is given to recognize a Texas Society of Architects member for a lifetime of distinguished leadership and dedication in architecture and community. This is the Society's highest honor. **Reagan W. George, FAIA** has been a distinguished designer, has provided leadership and vision for the profession, and has held numerous civic positions advancing a commitment to the quality of the natural and built environment. He was an early and consistent environmentalist and continues to produce significant work within the Texas Hill Country that reflects this commitment. A constant theme throughout his career has been his mentorship of countless architects over the past four decades. He has befriended, encouraged and guided in a supportive and sharing manner, always with the highest of character and consistently challenges us to excel and lead by means of the qualities of fellowship, education, and inspiration.



Reagan who earned a Bachelor of Architecture degree in 1959, retired in 1999 from an active professional and community service life in Dallas. He continues to practice in his busy one-man office near Willow City, Texas, where he and his wife live in a house he designed. They have two sons. "George is a model candidate for the outstanding alumni award and one who epitomizes community service, services to his profession, supporter of his education and his educators, mentor to students and graduates, early environmentalist, and an accomplished designer, said Vel Hawes, FAIA, (1959) in a nomination letter.

After graduation from A&M he served in the Army, and then he and his wife Shirley moved to New York where he began his career. After three years in NYC, they traveled extensively in Europe, Scandinavia, Yugoslavia, and Greece studying historical and post WWII architecture. After returning to Dallas in the early 1960's long before today's emphasis on environmental sustainability, George initiated the AIA /Dallas



Environmental Awareness Committee to foster environmental education among teachers and students in the Dallas area. The highly successful program received an AIA commendation and began his journey of commitment to the quality of our environment, both built and natural, that continues today.

He was elevated to AIA Fellowship in 1982.

A recipient of the Lifetime Achievement Award in 2009 from the American Institute of Architects Dallas/Chapter, Reagan held numerous civic and professional positions including President AIA/Dallas, President of the Greater Dallas Planning Council, and Chair of Dallas' Urban Design Task Force. In 2011 he was recognized by Texas A&M College of Architecture as an Outstanding Alumni. His list of architectural project types include hotel/hospitality, corporate, resort, upper level educational, civic, correctional, shopping, transportation, and resident camps.

In 2013 Reagan received Texas Society of Architects' medal for Lifetime Achievement which is awarded to a member in recognition of a lifetime of distinguished leadership and dedication to architecture, the profession, and to the community. Awarded in memory of Llewellyn W. Pitts, FAIA, the medal is TSA's highest honor.

### ***Architecture Firm Award***

This award is given to a member firm that has consistently produced distinguished architecture for at least 10 years and focuses on the quality of the firm's architecture and the firm's contributions to the profession and to the community. The award this year is being given to McKinney York Architects of Austin. **Heather McKinney, FAIA** is a founding partner. Please see *Fellowscope* Issue 106, 3 September 2013 for more on the award.

### ***Award for Community Service in Honor of James D. Pfluger, FAIA***

The Pfluger Award is given to an individual member, firm, or chapter for an extended commitment to community service or significant contribution evidenced in a positive impact on urban, environmental, or neighborhood issues. **Tom Hatch, FAIA**, a senior partner with Hatch Ulland Owen Architects in Austin, has been a constant practitioner of community based architecture. He is best known for his dedication to the design and development of a vast array of affordable housing communities...from award-winning farm worker housing in the Texas panhandle and the colonias to the ongoing nurturing of affordable housing in most of Austin's inner city neighborhoods. He has long been an advocate of sustainable design and his design of Foundation Communities M Station affordable housing community has gained one of the highest LEED scores in the country. His passion-based work coupled with ongoing volunteer community service has garnered this special recognition.





### ***Award for Outstanding Educational Contributions in Honor of Edward J. Romieniec, FAIA***

The Romieniec Award is given to a current or former member of the faculty of one of the eight accredited Texas schools of architecture who has been a full-time educator for at least five years. Criteria includes: teaching of great breadth; influencing a wide range of students; and the ability to maintain relevance through the years by directing students toward the future while drawing on the past. One of the University of Texas at Austin's most highly regarded professors is **Elizabeth Danze, FAIA**. Her work as an exceptional teacher and mentor has earned her the respect of her peers and the admiration of her students. She has widely published articles on the issues of affordable housing and design, gender in architecture, and is doing groundbreaking interdisciplinary research into the intersection of architecture and psychoanalysis, a topic on which she has written and spoken at national and international venues. Her teaching covers the entire curriculum at the School of Architecture, but she believes that teaching beginning architecture students is the most challenging and yet most fulfilling of her teaching responsibilities.



Miscellaneous Activities

### **Texas Society of Architects Past-Presidents Gather**

It has become a tradition for the Past Presidents of the Texas Society of Architects to gather every three years in Santa Fe, New Mexico. Besides the strategic discussions, they spent an evening at a reception in a home designed by current President **Larry Speck, FAIA**. They also had tours of Georgia O'Keeffe's home and studio in Abiquiu. Those in attendance were incoming President **Val Glitsch, FAIA** (2014), current President **Larry Speck, FAIA** (2013), **Craig Reynolds, FAIA** (2012), Dan Hart, AIA (2011), **Heather McKinney, FAIA** (2010), Bill Reeves, AIA (2009), Chris Hudson, AIA (2008), **Elizabeth Chu Richter, FAIA** (2007), **James Nader, FAIA** (2006), Dick Bundy, AIA (2005), **Jeff Potter, FAIA** (2004), **John Nyfeler, FAIA** (2003), **Bryce Weigand, FAIA** (2002), **Bill Wilson, FAIA** (2001), **David Watkins, FAIA** (2000), **David Richter, FAIA** (1998), **Jan Blackmon, FAIA** (1997), **Tommy Cowan, FAIA** (1995), **David Messersmith, FAIA** (1994), **Jimmy Tittle, FAIA** (1993), **Logic Tobola III, FAIA** (1992), **Jim Doche, FAIA** (1990), **John Only Greer, FAIA** (1988), **Mort Levy, FAIA** (1982), **Boone Powell, FAIA** (1980), **George Loving, FAIA** (1979) and James Perry, Texas Society of Architects Executive Vice President.



## *Human Interest*

### **Steaming Along on White Rock Lake**

**Cole Smith, FAIA** has been fascinated with steam since he was in high school. His fascination evolved to the point that he and his son, Dean, also an architect, constructed a quarter-size steam locomotive that is still in use. With the knowledge gained from his father, Dean has just completed the construction of a handcrafted steamboat. With his father at the helm while he scoops lake water to feed the boiler and pushes wood into the fire, the steamboat now plies the waters of White Rock Lake in Dallas at speeds of 3 to 4 mph and with Cole's urging the green smokestack puffs white clouds as the valve is opened and a deep whistle greets the kayaks and sail boats that pass by.



*Photo by Louis DeLuca and used by permission of the Dallas Morning News*

## *Community Involvement*

### **Housing for Artists**

The Dallas Arts District has become somewhat of a mecca because of the large number of projects designed by Pritzker Award winners. In the early 1980s, a plan done by Sasaki Associates envisioned that there would be a potential problem in providing affordable housing for artists to live in or near the district. Seventeen years ago, architect Graham Greene, AIA bought a piece of property within the district. He has now formed a cooperative venture with LaReunion TX, a nonprofit partner. The nonprofit, led by architect **Robert Meckfessel, FAIA**, applied for and received state tax credits to enable a project of 39 loft units whose primary purpose will be to offer low-cost housing to all artists, regardless of the discipline they choose for expressing themselves, but who all share a clear commitment to advancing the arts in the Dallas community. The Flora Lofts will break ground in March and plan to open by mid-2015. It will include four levels of underground parking, street level retail space, three levels of affordable studio apartments to two-bedroom units, and two floors with market rate penthouses.



*Photo by Evans Caglage and used by permission of the Dallas Morning News*

The American Institute of Architects

# Call for Nominations

2014 AIA Collaborative and Professional Achievement Awards

2014 Honorary Membership

Submission Deadline

October 4, 2013

Recognize the Achievements of Your Peers

START NOW

## Learn More and Submit

Review the "Submission Preview" for each of our programs before submitting your nomination.

[\[more\]](#)

## Celebrate our 2013 Awards Recipients

The Institute Honor Awards program recognizes achievements for a broad range of architectural activity. [View](#) all of the projects and practitioners who have been recognized this year.

## Contact Us

[honorsawards@aia.org](mailto:honorsawards@aia.org)



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<http://www.aia.org/>

The Institute Honors for Collaborative and Professional Achievement, as well as Honorary AIA membership, recognize individuals and teams for their excellent work and service to the profession. Honorees come from many sources and at varying career stages—from those just beginning to those with many years of experience—and from those outside the profession to those who practice within it. What they share is a dedication to the practice of architecture.

It is through the recognition of excellence and distinguished service that we promote the value of the profession as a whole. Please help us recognize the efforts of your peers.

## Awards Categories

Each category's Web page contains a "Submission Preview" to assist you with the process.

### Associates Award

Recognizes individual associate members who best exemplify the highest qualities of leadership and have demonstrated commitment to the profession.

### Collaborative Achievement Award

Recognizes distinguished achievements of allied professionals, clients, organizations, architect teams, knowledge communities, and others who have had a beneficial influence on or advanced the architectural profession.

### Edward C. Kemper Award

Given to an architect member who has contributed significantly to the profession through service to the American Institute of Architects.

### Honorary Membership

Given to a person outside the profession of architecture whose accomplishments have been truly outstanding and of national significance.

### Thomas Jefferson Awards for Public Architecture

Given in three categories to recognize achievements by architects and public officials in the field of public architecture.

### Whitney M. Young Jr. Award

Given to an architect or architecturally-oriented organization in recognition of a significant contribution toward meeting the architectural profession's responsibility to address current social issues.

### Young Architects Award

Recognizes individuals who have shown exceptional leadership and made significant contributions to the profession in an early stage of their architectural career.

Submissions are due prior to 5 p.m. (Eastern) on October 4, 2013.  
[Visit the Institute Honors and Awards Web page to learn more.](#)

Photo: Chicago Skyline



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## Nominations for College Bursar Sought

The 2013 College of Fellows Nominating Committee is soliciting candidates for Bursar for 2014-2015. Interested members should include a letter providing a statement of interest (no longer than two standard pages) with name, address, and telephone number. Additionally the applicant should provide a brief biography, a list of significant AIA activities and accomplishments, and letters of reference from three Fellows forwarded to the chair of the nominating committee. Letters should be addressed to Nominating Committee Chair, AIA College of Fellows, 1735 New York Ave., NW, Washington, DC 20006-5292, and mailed by 6 February 2014.

The Vice-Chancellor chairs the nominating committee comprised of a past chair of the Fellows' jury, a former AIA Board member, a current COF regional representative, and a COF member-at-large. The nominating committee will review the qualifications of all candidates and recommend a nominee to the College for election at the annual business meeting in May 2014.

The following criteria will be used to select a nominee:

Demonstrated understanding of the purposes of the COF.

Experience with or knowledge of the COF regional representatives' program.

Demonstrated "foundation mentality," that is, the ability to enhance the quality of the grants program and to help advance awareness and appreciation for the College's Latrobe Prize.

Ability to represent the College and provide leadership.

Geographic distribution.

For more information please contact Terri Stewart CAE, Executive Director, College of Fellows, [tstewart@aia.org](mailto:tstewart@aia.org)

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## 2014 Fellowship Nominations Update

**Fellowship nominations are due 5:00 p.m., 18 October 2013.**

Exactly seven reference letters are required for first-year nominees; three additional references are allowed and strongly encouraged for second- and third-year nominees. These letters must be one-page, written on company letterhead (use personal stationary for retired or Emeritus members), signed, and electronically submitted as a PDF attachment with the candidate's name in the subject line to [honorsawards@aia.org](mailto:honorsawards@aia.org). . Hard copy letters WILL NOT be accepted.

For information about this nominating process, go to <http://www.aia.org/practicing/awards/AIAS075320>.

The Jury of Fellows will meet in late January 2014. Announcement of AIA members advanced to Fellow will be made shortly thereafter. Investiture of New Fellows and Honorary Fellows will take place at the 2014 AIA National Convention in Chicago, Illinois, 26 – 28 June 2014.

The 2014 Jury of Fellows is:

Craig Rafferty, FAIA (Chair)  
Rafferty Rafferty Tollefson Lindeke Architects  
St. Paul

John Castellana, FAIA  
TMP Architecture, Inc.  
Bloomfield Hills, Michigan

Brian Dougherty, FAIA  
Dougherty + Dougherty Architects, LLP  
Costa Mesa, California

Diane Georgopoulos, FAIA  
Massachusetts Housing Finance Agency  
Cambridge, Massachusetts

Susan Maxman, FAIA  
SMP Architects LTD  
Philadelphia

Raymond Yeh, FAIA  
University of Hawaii, School of  
Architecture  
Honolulu

Donald T. Yoshino, FAIA  
Yoshino Architecture, PA  
Boca Raton, Florida



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## Fellow's Portfolio:

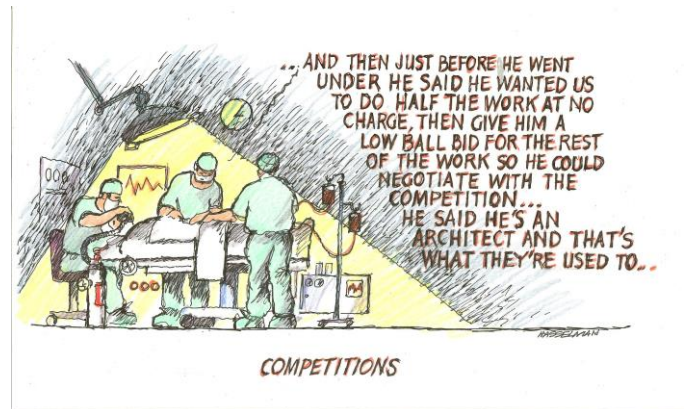


A New England Catboat on the Bahamas

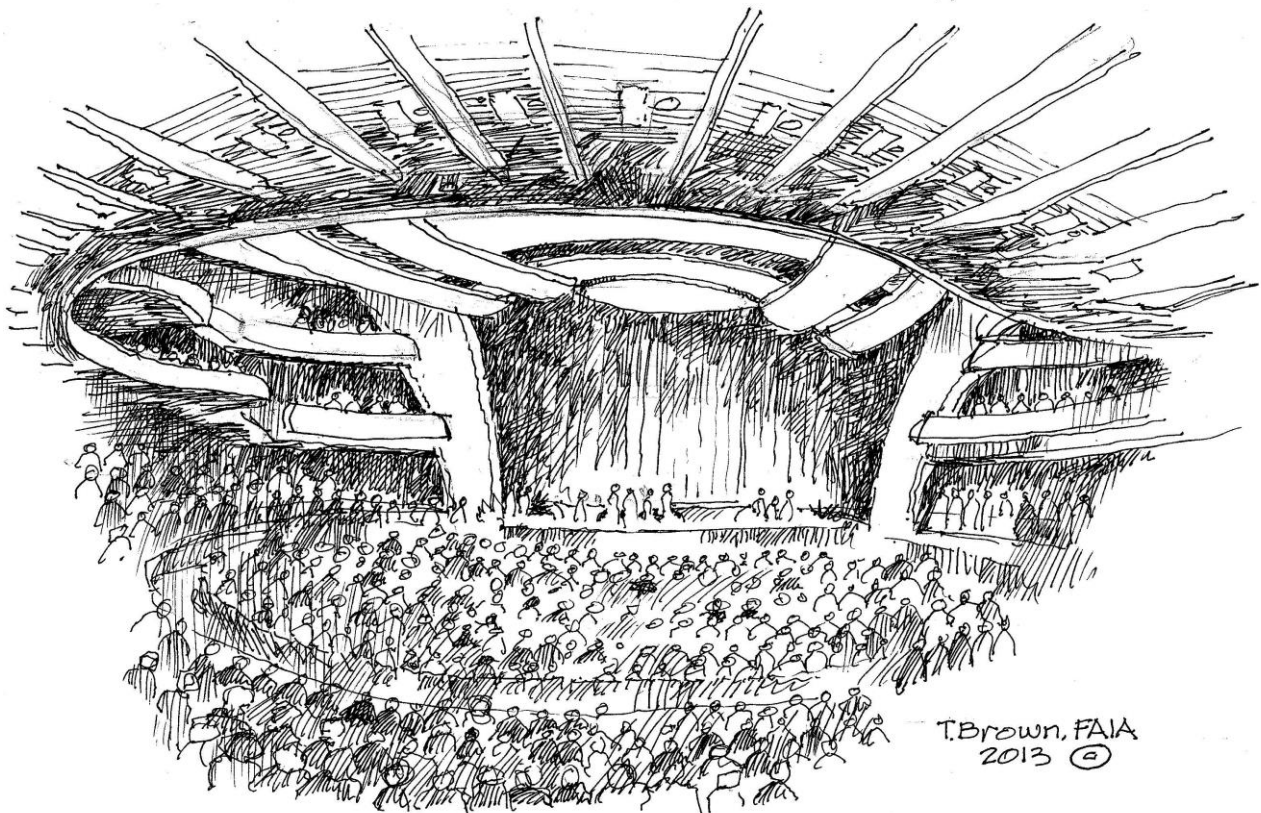


Along a Canal in St Petersburg, Russia

Watercolors by Paul D Spreiregen, FAIA



Political cartoons by Pete Hasselman, FAIA, for AIA California Council.



**INVESTITURE of FELLOWS**  
The American Institute of Architects  
Ellie Caulkins Opera House - Denver, Colorado

Drawing by Terrance Brown, FAIA

Editor's note: You are invited to submit your sketches and watercolors to me at the address below. To insure proper credit, we request that all artists sign work and use their last name in the file name of the jpg. We can only accept jpgs for proper editing and page design. We are happy to receive technical information as well, e.g., media, paper, etc.

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Robert I. Selby, FAIA, Editor, [rselby@illinois.edu](mailto:rselby@illinois.edu);





The American Institute of Architects

# College of Fellows

The AIA College of Fellows is pleased to offer the following new products now available for purchase!



10K GOLD FILLED COF SMALL  
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10K GOLD COF LARGE LAPEL  
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GOLD PLATED COF CUFF LINKS  
**\$150**



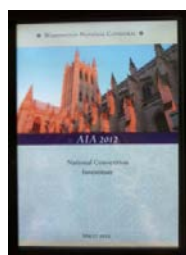
GOLD-PLATED SET OF  
4 COF TUXEDO STUDS  
**\$215**



GOLD-PLATED SET OF 3 COF  
TUXEDO STUDS  
**\$160**



GOLD-PLATED COF EARRINGS  
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2012 NATIONAL CATHEDRAL  
INVESTITURE  
COMMEMORATIVE DVD  
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COTTON BLEND TWILL  
CAP with EMBROIDERED  
COF LOGO EXPANDABLE -  
ONE SIZE FITS ALL  
**\$35**



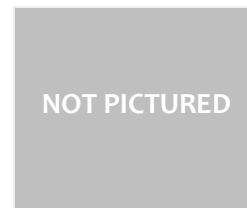
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OVAL GLASS CRYSTAL DEEP  
ETCHED PAPERWEIGHT  
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